|  |
| --- |
| **Key Stage 3** Pupils Pupils should develop their creativity and ideas and increase proficiency in their execution. They should develop a critical understanding of artists, architects, and designers, expressing reasoned judgements to inform their own work. Pupils should be taught: * to use a range of techniques to record their observations in sketchbooks, journals, and other media as a basis for exploring their ideas including painting.
* to increase their proficiency in the handling of different materials.
* to analyse and evaluate their own work, and that of others to strengthen the visual impact or applications of their work
* about the history of art, craft, design, and architecture including periods, styles, and major movements from ancient times to the present day.

<https://assets.publishing.service.gov.uk/media/5a7c4e02ed915d3d0e87b798/SECONDARY_national_curriculum_-_Art_and_design.pdf>  |

|  |
| --- |
| **Key Stage 3** Elements of this subject may be included in enrichment activities. Through a variety of creative and practical activities pupils will be given opportunities to develop and explore their personal interests and skills. They will analyse both artists' work and their own, evaluating it to refine and develop their ideas further. Example activities, skills and knowledge include: |
|  | **Fine art** | **Graphic communication** | **Textile design** | **Three-dimensional design** | **Photography** |
| Year 9 | Pupils will explore advanced techniques such as sculpture and installation, working on thematic projects that challenge their creativity and analytical skills. They will refine their ability to synthesise ideas, materials, and techniques. | Pupils will refine their graphic communication skills by developing multi-media or interactive designs. They may create campaigns or digital presentations that address specific audiences or themes. | Pupils will focus on advanced textile techniques such as constructing wearable pieces or creating conceptual textile art. They will refine their designs through evaluation and analysis. | Pupils will undertake advanced 3D projects such as sculptural installations or prototypes for interior or product design. They will refine their work through iterative development and analysis. | Pupils will refine their photographic techniques working on advanced projects such as photojournalism or conceptual photography. They will analyse their work and explore the history and context of photography to inform their ideas. |
| Year 8 | Pupils will develop proficiency in more complex techniques such as printmaking and mixed media. They will experiment with personal responses to themes and enhance their observational skills through more detailed studies. | Pupils will develop their skills by working on projects such as designing packaging or promotional materials. They will explore how to communicate messages effectively through composition and colour. | Pupils will expand their skills by experimenting with surface patterns, printing, and embellishments. They will create more complex designs inspired by cultural or historical themes. | Pupils will experiment with more structured 3D forms, such as architectural models or functional objects, exploring proportion, balance, and texture in their designs. They will also compare architectural periods and styles from ancient times to the modern day. | Pupils will develop their skills by exploring different viewpoints, angles, and editing techniques. Projects may include storytelling through sequences of photographs. |
| Year 7 | Pupils will focus on foundational skills in drawing and painting, exploring basic techniques such as shading, blending, and colour mixing. They will begin recording observations in sketchbooks and create simple compositions inspired by themes from nature or everyday life. | Pupils will refine their graphic communication skills by developing multi-media or interactive designs. They may create campaigns or digital presentations that address specific audiences or themes. | Pupils will explore basic textile techniques, such as weaving, stitching, and fabric painting. They will use sketchbooks to record their observations and ideas before creating simple decorative patterns or small textile pieces. | Pupils will be introduced to basic 3D construction techniques using accessible materials such as cardboard and papier-mâché. Projects may include creating simple models or decorative sculptures. | Introduction to basic photography skills including composition and lighting. Pupils will use simple devices like tablets or phones to capture images based on themes such as identity or nature. |