|  |
| --- |
| **Route to AQA Step up to English/Functional Skills English**A list of options has been provided in some terms. Teachers will check which texts students have studied previously to avoid repetition. |
| **Year** | **Term 1** | **Term 2** | **Term 3** | **Term 4** | **Term 5** | **Term 6** |
| **Year 11** | Step Up to English Gold Award – ‘Holidays’ non-fiction component (see AQA planning)**OR**Functional Skills Entry Level 2 writing | Step Up to English Gold Award – ‘Myths and Legends’ fiction component (see AQA planning) **OR**Functional Skills Entry Level 2 reading | Step Up to English Gold Award –‘Leisure’ non-fiction component (see AQA planning)**OR**Functional Skills Entry Level 2 speaking and listening |
| **Year 10** | Step Up to English Silver Award – Hobbies, non-fiction component (see AQA planning)**OR**Functional Skills Entry Level 1 writing | Step Up to English Silver Award - Gothic Horror fiction component (see AQA planning) **OR**Functional Skills Entry Level 1 reading | Step Up to English Silver Award – ‘The Next Step’ non-fiction component (see AQA planning)**OR**Functional Skills Entry Level 1 speaking and listening |
| **Year 9** | Modern novel ‘The Ickabog’ by J K Rowling‘They both die at the end’ by Adam Silvera‘Heartstopper’ by Alice Oseman‘The Hobbit’ by J R Tolkein (a must for Step up to English) – Graphic novel version is fine | Poetry on a theme ‘Hopes and Dreams'You Can Be, ABC’ Robert Stevens‘What do you want to be?’ – Wilf Merttens‘When I am older’ – Lemn Sissay‘Caged Bird’, Maya Angelou– first 2 stanzas‘A dream deferred’, Langston Hughes‘Hold Fast to Dreams’, Langston Hughes | Novel from our literary heritage‘Frankenstein’ by Mary Shelley (Big Cat Collins version ) | Non fiction unitE.g. * Careers (CVs, job adverts etc)
* Travel writing
* Food writing
* Instructions
* Current affairs/news
 |
| **Year 8** | Modern novel This is a selection of modern novels that may be taught in year 8, however teachers may choose alternatives based on their group.‘Harry Potter and the Philosopher’s Stone’ by J K Rowling (a must for Step up to English)‘War Horse’ illustrated version by Michael Morpurgo‘The Boy at the Back of the Class’ (abridged) by Onjali Q Rauf | Poetry on a theme – BSL poetry/Deaf poetsThese will be selected depending on the ability of the groupe.g. Dorothy Miles, Colin Thompson, Raymond Antrobus | Biography – inspirational peoplePersonalise to group to choose the text based on ability e.g. | **Either:**A novel from our Literary Heritage(use simplified/adapted/graphic novel versions where necessary)* ‘Oliver Twist’ by Charles Dickens
* ‘Sherlock Holmes The Hounds of the Baskervilles’ by Arthur Conan Doyle
* ‘Dracula’
* ‘A Christmas Carol’ by Charles Dickens (if choosing this option, move to term one)
* ‘Robin Hood’

**Or:**A simplified Shakespeare play(Play to be chosen dependent on which they have done before in years 6 and 7) |
| **Year 7** | Modern novel.This is a selection of modern novels that may be taught in year 7, however teachers may choose alternatives based on their group.‘Billy the Kid’ by Michael Morpurgo‘The Magic Finger’ by Roald Dahl‘The Iron Man’ by Ted Hughes | Biography – inspirational peoplePersonalise to group to choose the text based on ability e.g.* BBC Teach True Stories (videos)
* Little People Big Dreams
* Marcus Rashford’s autobiography
* Diary of Anne Frank
 | PoetryPoems by famous authorsE.g. ‘Chocolate cake’ by Michael Rosen‘Dear Mrs. Butler’ by Allen AlbergSee BBC Teach ‘Talking Poetry’ resource for ideas:[English KS2: Talking Poetry - BBC Teach](https://www.bbc.co.uk/teach/school-radio/english-ks2-talking-poetry/z77vmfr) | Modern Play‘The Twits’ plays for Children by Roald Dahl | **Either:**A novel from our Literary Heritage (use simplified/adapted/graphic novel versions where necessary)* ‘Oliver Twist’ by Charles Dickens
* ‘Sherlock Holmes The Hounds of the Baskervilles’ by Arthur Conan Doyle

**Or:**A simplified Shakespeare play‘A Midsummer Night’s Dream’‘Twelfth Night’ |