English Curriculum Plan (Secondary)

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| **Route to GCSE Literature and Language**A list of options has been provided in some terms. Teachers will check which texts students have studied previously to avoid repetition. |
| **Year** | **Term 1** | **Term 2** | **Term 3** | **Term 4** | **Term 5** | **Term 6** |
| **Year 11**3 lessons per week focusing on English Literature Course1 lesson per week focusing on English Language course | Close reading of the chosen Shakespeare play either ‘Romeo and Juliet’ or ‘Macbeth’. | Finish the poems from the ‘Power and Conflict’ cluster. | Revise ‘A Christmas Carol’ | Revise ‘An Inspector Calls’ | Revision and exams |
| **Year 10**3 lessons per week focusing on English Literature Course1 lesson per week focusing on English Language course | Close study of ‘A Christmas Carol’ by Charles DickensTerm 1 – Study of unseen fiction extracts.Term 2 – Study of unseen non fiction sources. | PoetryContinue with poems from the ‘Power and Conflict’ cluster. | Close study of ‘An Inspector Calls’ by J B PriestleyTerm 1 – Study of unseen fiction extracts.Term 2 – Study of unseen non fiction sources. | Spoken Language endorsement (if applicable) Students who do not use BSL as their first language will complete the spoken language endorsement. Those who do use BSL as their first language will be exempt from this aspect of the course. These students will use this term to develop writing skills from the GCSE English language paper. |
| **Year 9** | Introduction to Dickens – use extracts to support the teaching of skills in the GCSE English Language course.  | Creative writing skills – Gothic horror unit in preparation for the GCSE English Language course. Suggested stimulus texts:‘The Landlady’ by Roald Dahl‘Tell-Tale Heart’ by Edgard Allen Poe‘The Monkey’s Paw’ by W W JacobsShort stories from the ‘Strange stories’ unit on Beyond English. | PoetryIntroduce selected poems from the ‘Power and Conflict’ cluster. | Introduction to ‘An Inspector Calls’ by J B PriestleyRead the play with the focus on understanding the overall themes and story. | Shakespeare – introduction to either ‘Romeo and Juliet’ or ‘Macbeth’. Read the play with the focus on understanding the overall themes and story. | Responding to unseen extracts (fiction and non fiction, in readiness for the GCSE English Language course.Practise presentation in readiness for the spoken language endorsement. This can be tied in to the writing component of paper 2 – expressing an opinion on an issue or topic. |
| **Year 8** | Modern novel This is a selection of modern novels that may be taught in year 8, however teachers may choose alternatives based on their group.‘Noughts and Crosses’ by Malorie Blackman.‘Holes’ by Louis Sachar‘Why the Whales Came’ by Michael Morpurgo | Poetry on a theme‘Poetry from around the world’‘Search for my tongue’ by Sujatta Bhat‘Nothing’s Changed’ by Tatamkhulu Afrika‘On Pain’ by Khalil Gibran‘The British’ by Benjamin ZephaniahClose study of deaf poets:Raymond AntrobusDorothy Miles | Modern Play‘Curious Incident of the Dog in the Night time’ by Mark Haddon | **Either:**A novel from our Literary Heritage(use simplified/adapted/graphic novel versions where necessary)* ‘Oliver Twist’ by Charles Dickens
* ‘Frankenstein’ by Mary Shelley

**Or:**A simplified Shakespeare play(Play to be chosen dependent on which they have done before in years 6 and 7) |
| **Year 7** | Modern novel.This is a selection of modern novels that may be taught in year 7, however teachers may choose alternatives based on their group.‘Wonder’ by R. J. Palacio‘Street Child’ by Berlie Doherty‘Skellig’ by David Almond | Poetry on a theme ‘Hopes and Dreams'You Can Be, ABC’ Robert Stevens‘What do you want to be?’ – Wilf Merttens‘When I am older’ – Lemn Sissay‘Caged Bird’, Maya Angelou– first 2 stanzas‘A dream deferred’, Langston Hughes‘Hold Fast to Dreams’, Langston Hughes | Non fiction true lives E.g. Diary of Anne FrankMarcus Rashford’s autobiographyI am Malala | **Either:**A novel from our Literary Heritage (use simplified/adapted/graphic novel versions where necessary)* ‘Oliver Twist’ by Charles Dickens
* ‘Frankenstein’ by Mary Shelley
* ‘Sherlock Holmes The Hounds of the Baskervilles’ by Arthur Conan Doyle

**Or:**A simplified Shakespeare play‘A Midsummer Night’s Dream’‘Twelfth Night’ |