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| **Key Stage 2**  The pupils should develop their creativity and an awareness of different aspects of art, craft, and design through experimentation with different techniques including control and use of materials.  Pupils should be taught different techniques including control and use of materials, by experimenting, creating, and becoming increasingly aware of different aspects of art, craft, and design.  Pupils should be taught:   * + How to create sketch books to record their observations and use them to review and revisit their ideas.   + to improve their mastery of art and design techniques including drawing, painting, and sculpture with a range of materials, for example, pencil, charcoal, paint, and clay.   + about great artists, architects, and designers in history.   <https://assets.publishing.service.gov.uk/media/5a7ba810ed915d4147621ca0/PRIMARY_national_curriculum_-_Art_and_design.pdf> |

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| **Key Stage 2** Elements of this subject may be included in enrichment activities. Through a variety of creative and practical activities pupils will be given opportunities to develop and explore their personal interests and skills Throughout KS2, pupils will continue recording their observations and experiments in sketchbooks. Example activities, skills and knowledge include: | | | | | |
|  | **Fine art** | **Graphic communication** | **Textile design** | **Three-dimensional design** | **Photography** |
| Year 6 | Pupils will refine their skills and work on more complex projects such as multi-layered mixed media pieces, or small sculptures. They will evaluate their work and draw inspiration from famous artists studied in class. | Pupils will refine their graphic design skills by creating multi-page designs or collaborative projects. They will explore how graphic communication can convey messages to different audiences. | Pupils will explore more conceptual textile projects such as wearable art or collaborative quilt designs. They will refine their ideas through feedback and evaluation. | Pupils will work on more detailed 3D projects, refining their techniques and focusing on structure and balance. Projects may include collaborative installations or environmental designs. | Pupils will refine their photography skills, exploring creative perspectives and developing an advanced series of photographs. They will analyse their images and discuss how they convey ideas or emotions. |
| Year 5 | Pupils will develop their skills further, experimenting with mixed media and creating larger-scale pieces. They will work on themed projects such as landscapes or portraits, that allow them to convey ideas and emotions. | Pupils will work on projects such as designing posters or packaging, focusing on composition and creating visual impact. They will begin exploring digital tools for simple design work. | Pupils will work on more advanced techniques such as embellishments and layered textiles. They may create themed projects, such as story-based textile art. | Pupils will experiment with texture and form, creating functional or decorative objects. They may explore themes such as cultural artefacts or fantasy designs, using clay and other sculpting materials. | Pupils will work on storytelling through photography, creating sequences of images to explore themes such as seasons or journeys. |
| Year 4 | Pupils will build on their drawing and painting skills, experimenting with colour mixing and texture. They will begin exploring simple printmaking techniques and create more expressive compositions. Some of the materials they will use include pencil, charcoal, pastel and paints. | Pupils will expand their skills by experimenting with typography and simple illustrations. They will design basic logos or branding for imaginary products. | Pupils will experiment with printing on fabric, such as block printing or simple stencils, and begin creating small decorative textile pieces. | Pupils will build on their skills by exploring more structured 3D forms such as small architectural models or abstract sculptures. | Pupils will explore themes such as patterns and textures, focusing on close-up photography. They will begin experimenting with simple editing tools to adjust brightness or contrast. |